

Kamisama Kise



Story & Art by

Julietta Suzuki

20

Kamisama Kise



Story & Art by

Julietta Suzuki

CHARACTERS



Mamoru



Nanami's
shikigami.



Nanami Momozono



A high school student who
was turned into a kamisama
by the tochigami Mikage.
She likes Tomoe.



Tomoe



The shinshi who serves
Nanami now that she's a
tochigami. Originally a wild
fox ayakashi.



Kotetsu



Onibi-warashi, spirit
of the Mikage
shrine.



Onikiri



Onibi-warashi, spirit
of the Mikage
shrine.



Kurama



A super-popular idol. He's actually a tengu.



Mizuki



Nanami's second shinshi. The incarnation of a white snake.



Mikage



A kamisama who ran away from home. He turned Nanami into a tochigami and left his shrine in her care.



Kei



Nanami's classmates.



Ami Nekota



Yatori



A mysterious ayakashi who is cooperating with Kirihito.



Kirihito



A human whose body was taken over by the great yokai Akuro-oh.

Nanami Momozono is a high school student who was evicted from her home when her dad skipped town.

She meets the tochigami Mikage in a park, and he leaves his shrine and his kami powers to her.

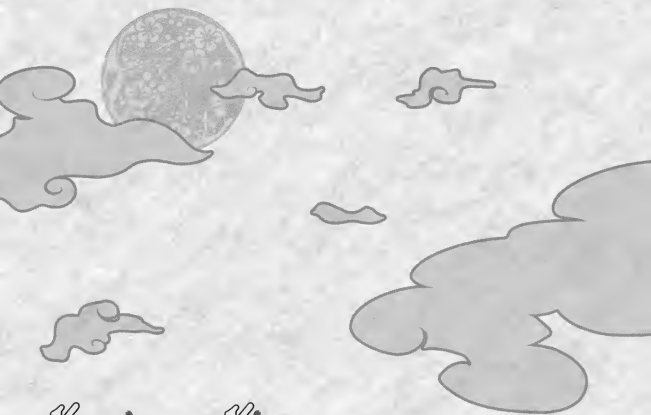
Now Nanami spends her days with Tomoe and Mizuki, her shinshi, and with Onikiri and Kotetsu, the onibi-warashi spirits of the shrine.

Nanami has been slowly gaining powers as kamisama by holding a festival at her shrine, attending a big kami conference, and all sorts of other adventures.

Nanami's and Tomoe's feelings for each other are finally out in the open and they have started to date!

Nanami and her classmates go on a school trip to Okinawa, but the mermaid Unari suspects Ami of stealing her robe of feathers, so Unari kidnaps Ami. Then Kirihito drains Nanami of her life energy! But somehow, everything is resolved and the third day of the school trip dawns...

Story
so
far



Kamisama Kise



Volume 20 CONTENTS



Chapter 114	005
Chapter 115	039
Chapter 116	069
Chapter 117	099
Chapter 118	131
Chapter 119	161
Special Episode	193
End Notes	199





Kamisama Kise

Chapter 114

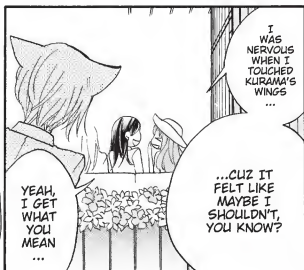


THE
THIRD
DAY OF
THE
SCHOOL
TRIP.



...Tomoe's
ears.

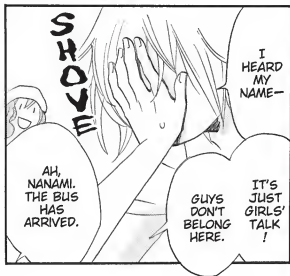
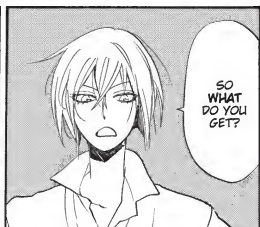
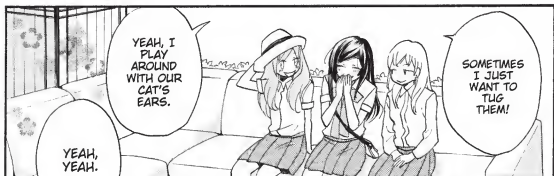
I
really
wanna
touch
...



I
WAS
NERVOUS
WHEN I
TOUCHED
KURAMA'S
WINGS
...

YEAH,
I GET
WHAT
YOU
MEAN
...

...CUZ IT
FELT LIKE
MAYBE I
SHOULDN'T,
YOU KNOW?





...WHEN
SHE'S
SURROUNDED
BY HUMANS.

NANAMI
SOMETIMES
LOOKS
DIFFERENT...



I
WANTED
TO SEE
NANAMI-
CHAN IN A
BATHING
SUIT!

THERE
ARE OTHER
GROUPS
THAT ARE
GOING
SWIMMING
...

...SO
WHY
DON'T
YOU GO
WITH
THEM?



DON'T
ACT
SO
SUPERIOR.

YOU'VE
NEVER
BEEN
TO
OKINAWA
EITHER.

THE
OKINAWAN
OCEAN
IS TOO
SALTY
FOR YOU
ANYWAY.



S-H-I-G-H

EACH
GROUP
CAN DO
WHATEVER
THEY WANT
TODAY.

... BUT
WE'RE
GOING
SIGHT-
SEEING ON A
BUS.

I
ASSUMED
WE'D
GO TO A
BEACH AND
SWIM...



YES
I
HAVE.

I'VE COME
HERE AS
MIKAGE'S
MESSENGER.



THE FOX...

...CANNOT
ENTER...

DON'T
COME ANY
CLOSER.



...HERE.





KYAAAAH!

KURAMA'S
GOING
SIGHT-
SEEING?!



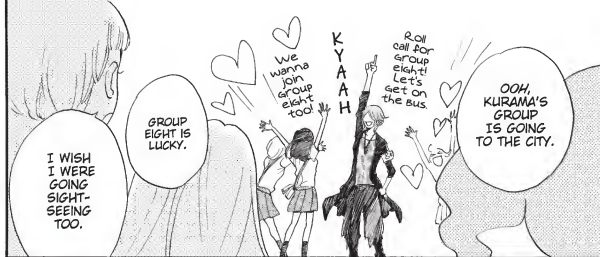
I'D
PREFER
TO
WANDER
AROUND
ALONE.

SO
PEOPLE
DON'T
NOTICE
ME

CAN
WE
COME
WITH
YOU?!

What're
your
plans?

We're
going
too!



BUT
I'M
DIFFER-
ENT.

GOOD
MORNING
EVERYONE.

THIS
BUS
WILL TAKE
YOU TO
KOKUSAI
DORI.

WE'LL
SPLIT UP IN
NAHA, SO DO
ENJOY THE
CITY TODAY.

I'LL
...

LET'S
ALL GO
TO THE
BEACH.

YOU'LL
GET
LONELY
SIGHT-
SEEING
ON YOUR
OWN.

DON'T
DO
THAT.

WHY
?

RURIKO,
ARE YOU
GONNA
STALK
KURAMA
?

I
DON'T
MIND.

I
DON'T
FEEL
LONELY
EVEN
WHEN
I'M BY
MYSELF.

THEY LOVE
BEING
TOGETHER
AND
MATCHING...

...AND
THEY ALWAYS
WANT
TO BE WITH
SOMEONE.

GIRLS
ARE
ANNOY-
ING.

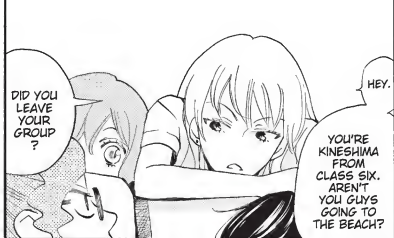


Thank you for picking up volume 20 of *Kamisama Kiss*!

I'm flustered the series is now over 20 volumes long.

I am very grateful to my readers who've kept reading this series for a long time.

I hope you enjoy reading this volume as well.



DID YOU LEAVE YOUR GROUP?

HEY.

YOU'RE KINESHIMA FROM CLASS SIX. AREN'T YOU GUYS GOING TO THE BEACH?



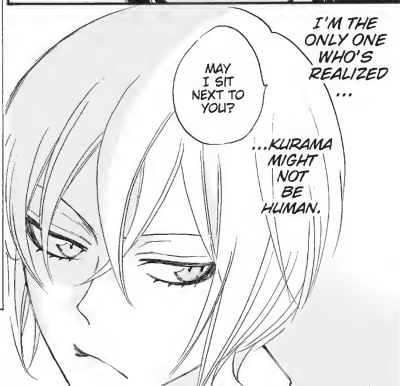
DID YOU?

DO YOU WANT TO COME WITH US THEN?



SHE'S USELESS.

SHE DOESN'T KNOW ANYTHING.



MAY I SIT NEXT TO YOU?

I'M THE ONLY ONE WHO'S REALIZED

...

...KURAMA MIGHT NOT BE HUMAN.





I
DIS-
AGREE.

IT'S NOT
LIKE I
STOP
BREATHING
IF I'M
ALONE.

I'M FINE
BEING BY
MYSELF.
I ACTUALLY
PREFER
BEING
ALONE.



DEALING
WITH
GROUPS
OF GIRLS
IS A
HASSLE
...

...BUT
THERE'S
NO WAY
YOU'D
UNDER-
STAND.



TOO
BAD.



...
REALLY
EXIST
?

DO YOU
THINK
STRANGE
THINGS
...

I'LL
FIND
OUT
...

I
BELIEVE
THEY
EXIST.

THAT'D
MAKE
LIFE
MORE
INTEREST-
ING.

THAT'S
A BORING
ANSWER!

NOT
..

..
FOR
ME.

...THE
SECRET
OF THE
FLYING
MAN.

DOESN'T
LOOK
VERY
JAPANESE
...

IT
LOOKS
COOL.

TOMOE.

SO
THIS
IS
SHURI
CASTLE
!

I'LL
CAPTURE
KURAMA'S
TRUE
FORM
WITH MY
CAMERA!



DO
YOU
WANNA
KNOW
?



WHAT WERE
YOU AND
KINESHIMA
TALKING
ABOUT?

HEY.



WHAT
DO
I CARE
...?

IF SHE
DID, I FEEL
SORRY FOR
HER CUZ
NOW HER
SCHOOL
TRIP IS
RUINED.

YEAH!
CUZ
SHE'S
ALL
ALONE.

SHE
MUST'VE
HAD A FIGHT
WITH HER
GROUP...



SINCE
YOU LOOK
DIFFERENT
WHEN YOU'RE
SURROUNDED
BY HUMANS
...

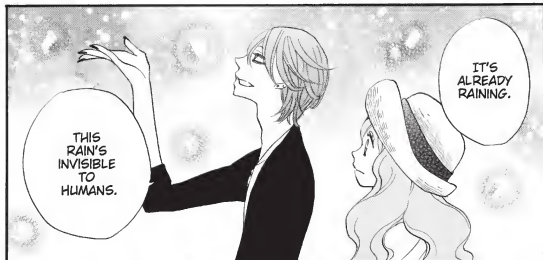


I WAS
LISTENING
TO HER
THOUGHTS
ON HUMAN
GROUPS.

WHAT
DO
YOU
MEAN
?









YEAH.

THIS
IS
REALLY
PRETTY.



What is
this?!
It's so
pretty!



POUT

WHAT'RE
YOU GUYS
DOING?
LET'S MOVE
ON TO
THE NEXT
SPOT.

HERE.



THE
SHRINE
MAIDEN

...



THE
GIRL?

THIS
IS VERY
MUCH
LIKE HER.

HOW'S
THE GIRL
DOING?



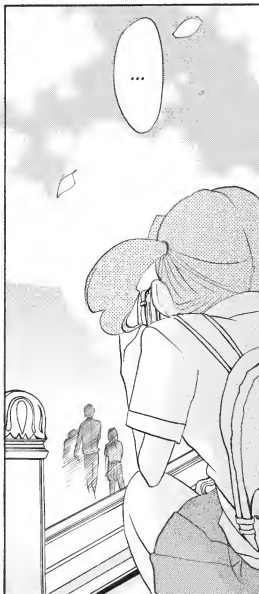
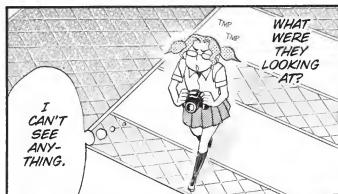
...BUT
COME
VISIT US
AGAIN.

I'M
LEAVING
NOW
...



KYAH
KYAH
KYAH

WHAT'S
SO
FUNNY
...?









I
WAS
RIGHT!

DO YOU
THINK
STRANGE
THINGS
EXIST?

NOT
FOR ME.

SOMEONE'S
WANDERED
OFF INTO THE
OTHER SIDE.



PANT

PANT

AM I
?!

WHERE
THE
HELL

...

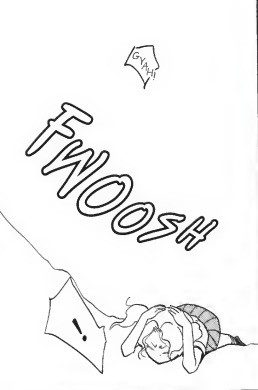
A
DANGEROUS
DOOR THAT'LL
COST ME MY
LIFE NOW THAT
I'VE OPENED IT

...

THEY
DO
EXIST
!

THINGS
YOU CAN'T
EXPLAIN
BY PURE
LOGIC!







OTHERWISE
THEY MAY
HAVE TO
PAY WITH
THEIR
LIFE.



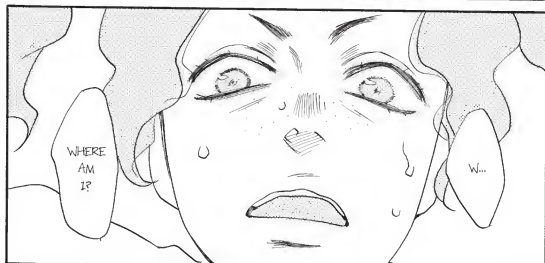
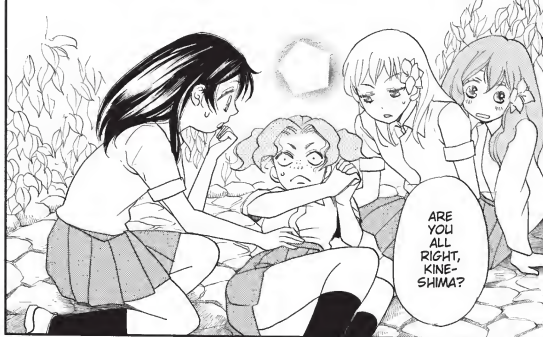
...EVER
COME
HERE
AGAIN...

I'LL
NEVER
...



NOW
RETURN
TO YOUR
OWN
REALM.

KINE-
SHIMA.





THIS
IS
STUPID
...





...BUT
I FEEL
SAFE
HERE.

WE'RE
GONNA
HAVE SOME
BUKUBUKU
TEA...

...SO WHY
DON'T
YOU COME
WITH US?

I
FEEL
SO
STUPID.





I
FIND
THEM
ADORABLE.

SILLY
GIRL
TALK.

WEARING
MATCHING
FLOWERS.



SHE
SOMETIMES
LOOKS
DIFFERENT
WHEN SHE'S
SURROUNDED
BY HUMANS.





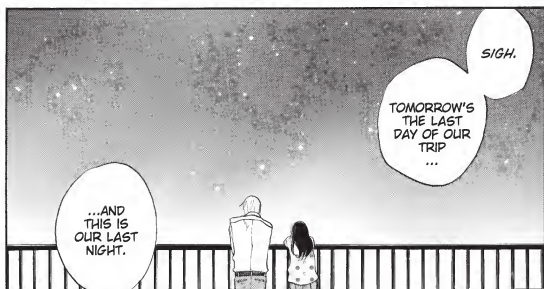
I
FEEL
LEFT
OUT...

...BUT
I LIKE
IT WHEN
SHE LOOKS
THAT WAY.

Kamisama Kise

Chapter 115

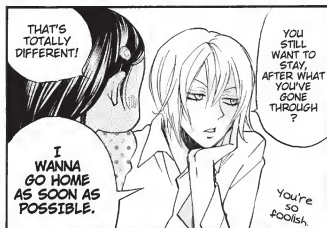




...AND
THIS IS
OUR LAST
NIGHT.

TOMORROW'S
THE LAST
DAY OF OUR
TRIP
...

SIGH.



THAT'S
TOTALLY
DIFFERENT!

I
WANNA
GO HOME
AS SOON AS
POSSIBLE.

YOU
STILL
WANT TO
STAY,
AFTER WHAT
YOU'VE
GONE
THROUGH
?

You're
so
foolish.



I'M
SAD.

I DON'T
WANNA
LEAVE
YET.



THIS
IS OUR
FIRST AND
LAST HIGH
SCHOOL
TRIP.

DON'T
BE SO
COLD.

COME
ON.



BUT THAT
WON'T BE
A SCHOOL
TRIP...

YOU ONLY
THINK OF
THE
PRESENT.

...SINCE
I WON'T
STILL BE IN
SCHOOL.

YOU CAN
VISIT
AGAIN IF
YOU WANT
TO.



HIGH SCHOOL
MEMORIES ARE
OF THINGS
THAT HAPPEN
DURING HIGH
SCHOOL.

SO I CAN
REMEMBER
THEM WHEN
I'VE GROWN
UP.

I
WANT TO
TREASURE
THEM.



REMEMBER
WHAT?





*I'M
HAPPY
...*

*...AS
LONG AS
NANAMI...*

*...IS
SMILING
BESIDE
ME.*



Tomoe.



*You seem to be
enjoying yourself.*

The Shrine maiden of the island sent me a thank-you letter yesterday...



...and told me about the mermaid.

MIKAGE!

Why are you here?

SHUP

...but I'd like you to deliver this return gift to the shrine maiden.



I know you're still on your school trip...

How could you say such a thing?!

I cannot leave my shrine, and I cannot afford to **not** send my shinshi when he's nearby!

Why do I have to do it...?

You can mail it, since she's human.

...



I feel
guilty asking
Nanami-san
to do it...

...but you
should be
able to go
in a flash...

...since you've
gone there
before.



Just as I'd
expect of
you.

Now
off you
go.

"JUST
AS I'D EXPECT
OF YOU"...

...HUH?

As
for my
souvenir—

I've already
bought
some
muscovado
lumps.

Yes,
yes.

DARN

I THOUGHT...

...I'D NEVER
HAVE TO
GO TO THAT
PLACE AGAIN.

Do not
behave
discourteously
toward
the shrine
maiden.



...JUST
LIKE THE
HOLY
BEASTS.

I'LL DO MY
DUTIES
PERFECTLY...

YES,
THAT'S
ME.

A
PERFECT
SHINSHI.

I
WENT
TO SEE THE
SHRINE
MAIDEN
THAT DAY...

...AS
MIKAGE'S
PROXY.





HEY,
FOX.

Slam

YOU'RE GOING
TO MARUSHIMA
TO SEE THE
SHRINE MAIDEN,
AREN'T YOU.



I'M
GOING
THERE
TOO.

...SO LET
ME SHARE
YOUR
UMBRELLA.

I'LL SHOW
YOU A
SHORTCUT
THAT'LL KEEP
YOUR FEET
DRY...



WHO THE
HELL ARE
YOU?!

DON'T
TOUCH ME!
YOU'LL
SOIL MY
KIMONO.

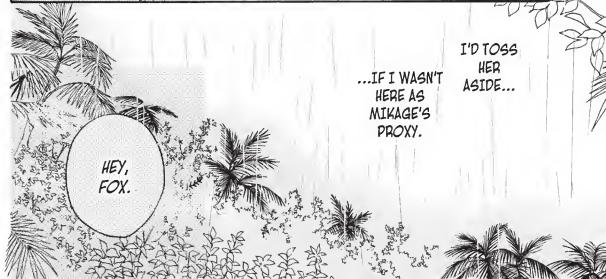


THIS
BRAT IS
SOAKED.

DAMN.
I CAN'T
IGNORE
HER SINCE
I'M HERE AS
A KAMI'S
PROXY.



ANNOYING
BRAT.



HEY,
FOX.

I'D TOSS
HER
ASIDE...
...IF I WASN'T
HERE AS
MIKAGE'S
PROXY.



PEEL THIS
SUGAR CANE
FOR ME.

SO
WHAT IF
THEY ARE
REAL?



YOU'RE
A FOX,
AREN'T
YOU?

THOSE
FANGS
MUST BE
REAL...

...RIGHT,
FOX?



WHAT'S
GOING ON,
BRAT?

OUCH.

YOU SAID
THIS WAS A
SHORTCUT,
BUT WE STILL
HAVEN'T
ARRIVED
YET!



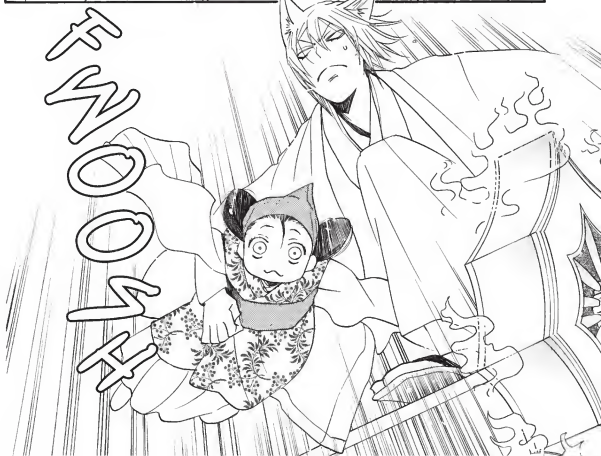
I THINK
WE'RE
LOST.

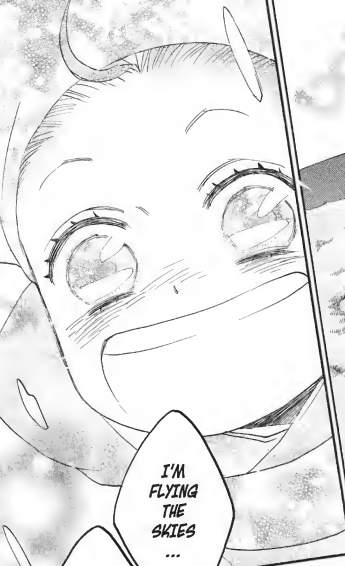
SORRY,
SORRY.



I'M HERE
ON AN
IMPORTANT
ERRAND.

I CAN'T
AFFORD
TO BE
LATE.





THE
SKIES
!

I'M
FLYING
THE
SKIES
...

THIS
IS
AMAZING,
FOX!

Bffff

SHUT UP
AND LOOK
FOR THE
PATH.

FOUND IT.
OVER THAT
WAY.

THE POWERS
OF AN
AYAKASHI.







...SO
YOU
CANNOT
SET FOOT
HERE.

...CAN
VISIT THE
ISLAND...

ONLY
THOSE
WHO ARE
CLOSE TO
KAMI
...

HUH
?!



Tee
hee.



I
WON'T LEAVE
UNTIL I SEE
THE SHRINE
MAIDEN.

I
CAME
HERE AS
MIKAGE'S
PROXY.



I'LL
ACCEPT
MIKAGE-
SAMA'S
GIFT...

...AND THIS
UMBRELLA.

THANK YOU,
FOX.

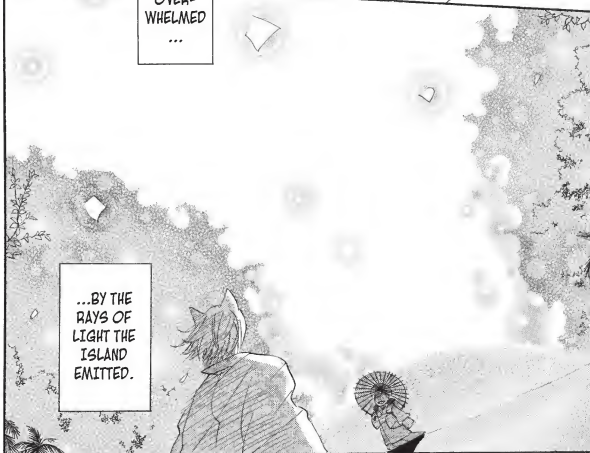
MY
PREDECESSOR
PASSED AWAY,
AND I'M HER
SUCCESSOR.

I'M THE
SHRINE
MAIDEN.



NOW
GO
HOME.

I
WAS
OVER-
WHELMED
...



...BY THE
RAYS OF
LIGHT THE
ISLAND
EMITTED.

I CAME AS
A KAMI'S
MESSENGER

...

...YET I
WAS TURNED
AWAY AT THE
DOOR.



I now have one empty room, so I thought I'd have a huge bookcase attached to a wall like I've always wanted! So I came up with various designs.



Like this



And this



And this

In the end I didn't get them made, but I still dream of big bookcases. I'd like to be able to buy lots of books without worrying about where I'll store them.



...I
DO NOT
BELONG
ON THEIR
SIDE.

THAT
IS WHY
THIS
ISLAND
...

...IS A
DISGUSTING
PLACE...

...FOR
ME.

FINE,
I'LL RETURN
COVERED
WITH MUD.

K S S H

I'LL
NEVER
COME
HERE
AGAIN
...

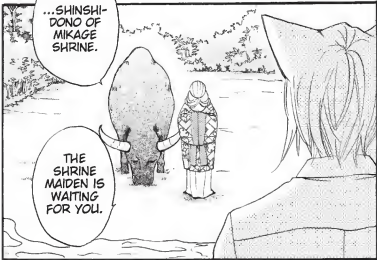
THE ISLAND
CAN SHINE
ALL IT
WANTS.

AFTER
ALL
...



WE HAVE
BEEN
WAITING
FOR
YOU...

IT HAS BEEN
SEVERAL
DECADES
SINCE THEN.



...SHINSHI-
DONO OF
MIKAGE
SHRINE.

THE
SHRINE
MAIDEN IS
WAITING
FOR YOU.

I NEVER
THOUGHT I'D
COME HERE
AGAIN.



IS
SOME-
ONE
HERE?



SO I
CAN GO
ONTO THE
ISLAND
THIS
TIME?



I
CAN'T FEEL
THE KAMI
POWERS I FELT
BACK THEN.

THE
SHRINE
MAIDEN IS
BEDRIDDEN
WITH
ILLNESS.

I'VE
COME AS A
MESSENGER
OF MIKAGE
SHRINE.



I NEED
GET BACK
QUICKLY
...

SHEESH

FWIP

OVER
HERE
?

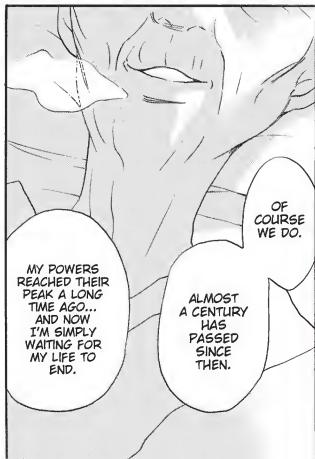
PLEASE
MOVE IN
CLOSE TO
SPEAK WITH
HER.

SHE'D LIKE
TO GREET
YOU IN HER
BEDROOM.



AH.

THE
FOX.







...AND
I STILL
WANTED
TO PLAY...

I HAD
MANY
FRIENDS
...

I WAS
STILL
LITTLE.

...THE DAY
I MET
YOU.

...IN
ORDER TO
BECOME
SHRINE
MAIDEN.

ONE
MUST
LIVE ON
THIS
ISLAND
...



TEE
HEE.

FOX.

HEY,
FOX.

I WAS
HAPPY...
YOU TOOK
ME BY THE
HAND.

SO
...



I'D
JUST SAID
GOOD-BYE TO
EVERYONE.

I WAS
FEELING
HELP-
LESS...
AND
ANXIOUS
...



I
ENJOYED
...

...FLYING
THE
SKIES
WITH YOU.

I'LL
REMEM-
BER...

...WHEN
I'VE
GROWN
UP.



THAT I
HAD
FUN!



I'LL
TAKE
YOU TO
THE
SKIES!



DON'T
LOOK
AWAY!

YOU
FOOL
!

AT MOST
IT'S ONLY
BEEN A
HUNDRED
YEARS!

GET
UP.





HER
ARM'S
LIKE A
WITHERED
BRANCH.

NO.

I...
CANNOT
SEE
ANYMORE
...

THE GIRL
WHO LIVES
IN YOUR
HEART
...

I'M
BLIND,
BUT I CAN
STILL SEE
WITH MY
HEART.

...IS
A GOOD
ONE...

YEAH.

...WILL
NANAMI...

SOMEDAY
...

...BECOME
JUST
LIKE
YOU?

WILL SHE
SMILE THEN
AND SAY
HOW MUCH
FUN SHE
HAD?

YOU
NEED TO
CHANGE
...

...IF
YOU
WANT
...

YOU'RE
RIGHT
...

...TO
MAKE
THAT
GIRL
HAPPY
...



NAHA

AIRPORT

WHAT
WILL I DO
THEN?

Tomoe's
Here.

I'M GLAD
YOU'RE
BACK.
WE WERE
WORRIED
ABOUT
YOU.

SORRY.

You must've
seen away
on a secret
mission.

WHERE
WERE
YOU,
TOMOE-
KUN?

HE'S
HERE
!

TOMOE
!

WE HAD
LUNCH AT
MAKISHI
MARKET
...

...AND
GOT
SOME
FOR YOU.

NANAMI.

WHEN
YOU'VE
GROWN
OLD...



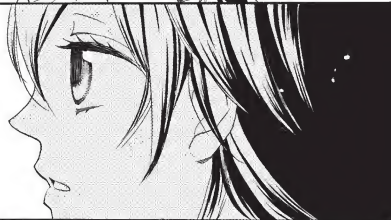
WHAT'S
THE
MATTER,
TOMOE?

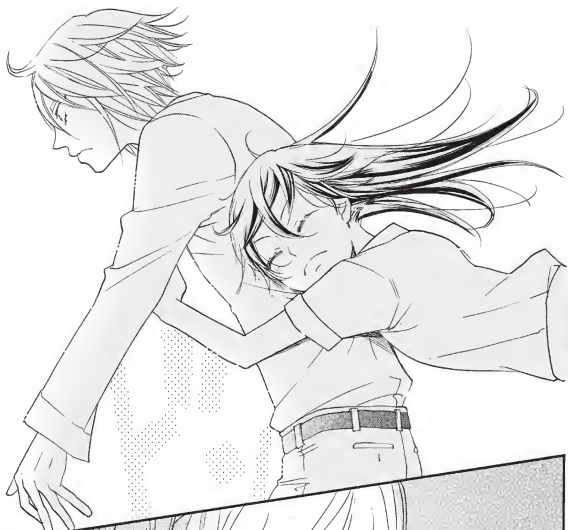


YOU
MIGHT
NOT
UNDER-
STAND
YET...

NOTHING.

...SINCE
YOU'RE
STILL
VERY
YOUNG.





WHAT
IS IT?



...KINDA
LONELY.

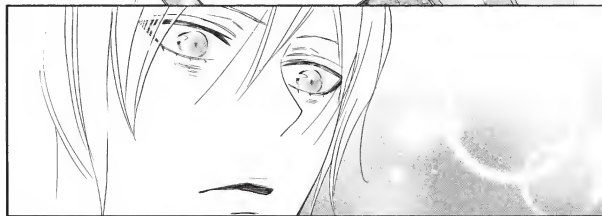
I
THOUGHT
YOU
LOOKED
...



...AGAIN.

SO I
THOUGHT
I'D HOLD
YOU...

...SO
YOU
DON'T
LEAVE
ME...



FOOL.

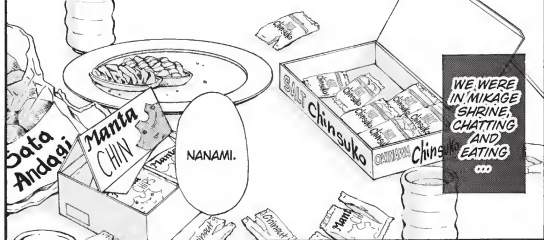
...BE ABLE
TO CHANGE
TOO?

WILL
I...

Kamisama Kise

Chapter 116





NANAMI.

WE WERE
IN MIKAGE
SHRINE,
CHATTING
AND
EATING
...

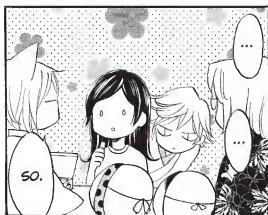


...WHEN
TOMOE
SUDDENLY
SAID—

HOW'D YOU
FEEL IF I
BECAME
HUMAN?



HUH?





YEAH.



A
HUMAN
?

CHOMP

HOW
WOULD
YOU FEEL?

WHAT
HE SAID
JUST
SEEMED
SO
UNREAL-
ISTIC.

...THAT, I
COULDN'T
THINK OF
ANYTHING
TO SAY.

I WAS
SO SUR-
PRISED
AT
TOMOE'S
UNEX-
PECTED
WORDS
...



PLUS,
CONSIDER
HIS
LIFE SPAN.

BEING SICK.
GETTING
OVERWORKED.
THERE'S
NOTHING GOOD
ABOUT
BECOMING
HUMAN.

WHEN HE
HITS MIDDLE
AGE, HE'LL
SMELL BAD,
HIS HAIR WILL
THIN, AND
HE'LL BE
OVERWEIGHT
WITH A BIG
GUT.

WE'RE
ONLY 17
YEARS
YOUNG,
ANY-
WAY.

It seems
short and
long.

I CAN'T
IMAGINE
62 YEARS.

SOOO.

CHOMP
CHOMP

THINK
ABOUT IT.
MIKAGE'S
A YOKAI
WHO'S
LIVED FOR
OVER 500
YEARS.

...FOR
A
YOKAI.

62 YEARS
WILL
PASS IN A
FLASH...

IF
MIKAGE IS
18 NOW,
HE'LL ONLY
LIVE ANOTHER
62 OR 50
YEARS.

THE
AVERAGE
LIFE SPAN
FOR A MAN
IS EIGHTY
YEARS.



KEI'S
RIGHT.

62 YEARS
IS VERY
SHORT...

...CON-
SIDERING
HOW
LONG
YOKAI
LIVE.

LIBRARY

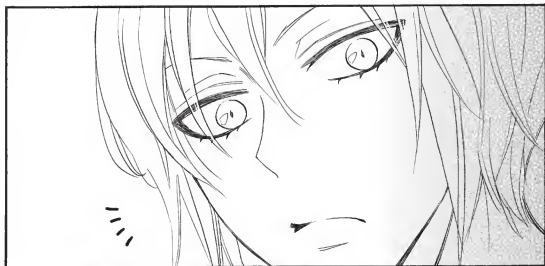
I
GOTTA
STOP
HIM!

TOMOE
!

SO
62
YEARS
FOR
HIM
...

...WILL
BE
ABOUT
SIX
HUMAN
YEARS.

SIX
YEARS
?!

THERE'S
NO WAY
HE CAN
ACTUALLY
BECOME
HUMAN...

TOMOE
ONLY
SAID HE
WANTS
TO
BECOME
HUMAN.

IT'S
NOTHING.

SORRY.

I'M
SUCH
A
FOOL
...

YOU'RE
ACTING
STRANGE.

I HAVEN'T
READ TOO
MANY
BOOKS
WRITTEN BY
HUMANS...

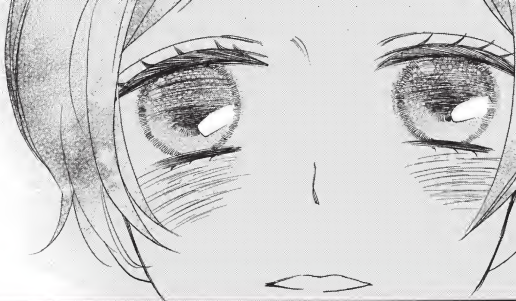
...BUT
THEY'RE
PRETTY
AMUSING.

TOMOE
...

NO,
I'M
JUST
READING.

ARE YOU
STUDYING
FOR YOUR
TESTS
AGAIN?

WHAT'RE
YOU
READING,
TOMOE?



ON
THE
OTHER
HAND...

...TOMOE'S
MORE
INTERESTED
IN HUMANS
NOW...

...AND
THAT'S
PROBABLY
A GOOD
THING.



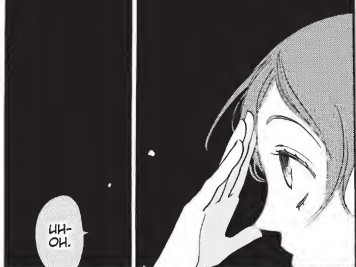
TOMOE
...

...DOESN'T
SEE
HUMANS
AS WORMS
ANYMORE.

WHAT'S
WITH
TOMOE-
KUN?







UH-
OH.

WHA
?

OH
?
NANAMI-
CHAN.
YOUR
FOREHEAD
IS RED...

I'VE
GOT A
PIMPLE.

LIBRARY





FWIP

I
CAN'T
BELIEVE
THIS.

YOU'RE
TOTALLY
IMMERSED
IN READING
...

CLATTER

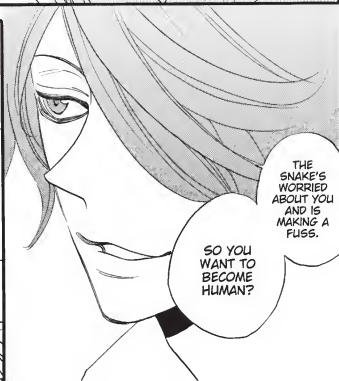
WHAT DO
YOU WANT
WITH ME,
TENGU?



I'M
CRAMMING
SINCE I'LL
PROBABLY
SUCK AT
REMEMBERING
THINGS
WHEN I'M
HUMAN.

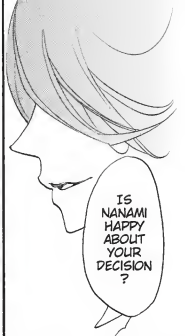
ARE YOU
STUDYING
HOW?

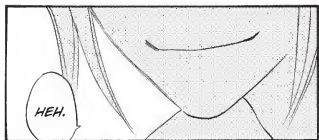
GAH
!



THE
SNAKE'S
WORRIED
ABOUT YOU
AND IS
MAKING A
FUSS.

SO YOU
WANT TO
BECOME
HUMAN?





CRACKLE

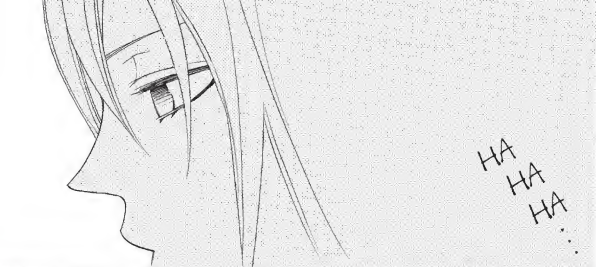




SEE
YOU.

I'LL
TELL YOU
ABOUT IT
TOMOR-
ROW.





HA
HA
HA
...



TOMOE!
!

BUT,
I STILL
....

THERE'LL BE A
WHOLE LOT OF
THINGS YOU
WON'T BE ABLE
TO DO.



SURE.



LET'S
GO
HOME
!

I
SEE.



SORRY,
SORRY.



IF
HE DOES
FIND A WAY
TO BECOME
HUMAN...

I DON'T
KNOW
WHAT THE
FUTURE
WILL BRING
...

...BUT I
WANT TO BE
SUPPORTIVE OF
TOMOE'S
FEELINGS...

I'LL
BE
GROWN
UP BY
THEN.

...WE'LL
JUST NEED
TO TALK
THINGS
OVER
THEN.

THANKS!

I'M
ROOTING
FOR YOU,
MOMO-
ZONO.

I
PREFER
TO THINK
ABOUT IT.
LATER...

...RATHER
THAN RIGHT
NOW.

YEAH.

CHOMP

CHOMP



I WAS
TURNED
INTO A FISH
BUT
...

HUH
?

...MIGHT
BE ABLE
TO
BECOME
HUMAN.



NANAMI
...

TOMOE
...



...THAT
MADE ME
HUMAN
AGAIN.

...KURAMA
...

...GAVE
ME A
MEDICINE...



SO IF
TOMOE
TAKES THAT
MEDICINE
...

THE
MEDICINE
REDOES
EVOLU-
TION...

THAT'S
WHY MY
HAIR GOT
LONG...

...AND
WHY I'M
PHYSICALLY
STRONGER
THAN
BEFORE.

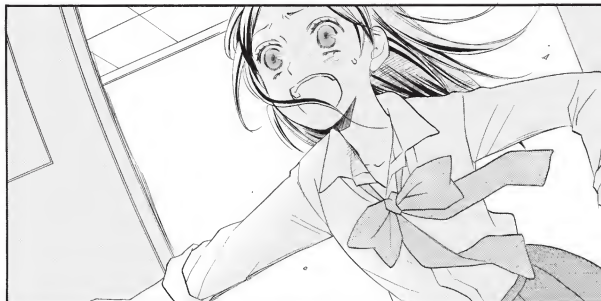


...
EVEN IF HE
FINDS A WAY
TO BECOME
HUMAN...

I
WANT TO
SUPPORT
TOMOE'S
FEELINGS.

...TOMOE'S
TRYING TO BE
CLOSER TO
HUMANS.

I'M
HAPPY
THAT...



...IN THE
DISTANT
FUTURE.



NANAMI
?

BUT IT'S
SUPPOSED
TO HAPPEN
...

I
DON'T
THINK
...

...YOU
SHOULD
BECOME
HUMAN...

...YET!

AND
IT'S GOT
ALMOST NO
CHANCE...

...OF
ACTUALLY
COMING
TRUE.





CLATTER

COME WITH ME.

TUG

SO
NANAMI
ISN'T
HAPPY
ABOUT IT.

Tch.



STOMP
DASH
BANG



I'M VERY,
VERY HAPPY
THAT YOU'RE
TRYING TO
BECOME
MORE LIKE
US.

I SHOULD'VE
ANSWERED
YOU WHEN
YOU ASKED
ME HOW I'D
FEEL IF YOU
BECAME
HUMAN...



I'M
SORRY,
TOMOE
...





I'M
PREPARED
TO WAIT
FOREVER.

YES.

WE'LL BE
LUCKY IF
WE'RE
TOGETHER
THAT LONG
...

OVER...

...AND
OVER

SPRING,
SUMMER,
FALL,
WINTER.



...

I
DON'T
MIND
...

...SO
GIVE
BACK
THE
FLASK.



NUH-
UH



BECOMING
HUMAN
WILL ONLY
CAUSE YOU
TROUBLE.

YOU'LL
LOSE YOUR
AYAKASHI
POWERS
AND YOU
WON'T BE
MY SHINSHI
ANYMORE.

SO
...



THAT'S
WHAT IT
MEANS
TO BE
HUMAN.

BUT I'VE
ALREADY
MADE
TOMOE
WAIT...

...FOR
500
YEARS.





...YOU
TO DIE
WITH
ME.

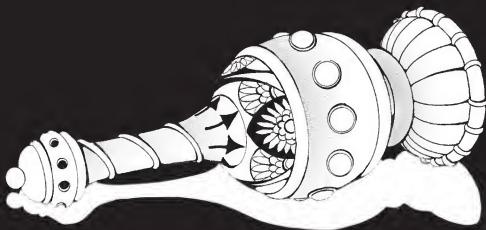


I DON'T KNOW
WHAT'LL
HAPPEN IN
THE FUTURE.

THAT'S
WHY
I'M
SCARED

ooo

...OF
THINGS
CHANGING.



Kamisama Kiss

I DON'T
WANT YOU
TO DIE.



I
CAN'T
...



...ACCEPT
YOUR
DECISION
UNTIL I
UNDER-
STAND
...

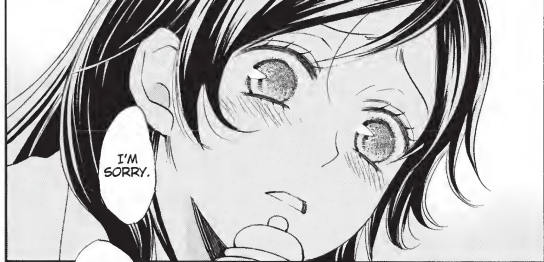
...WHAT
IT MEANS
TO HAVE
YOU IN MY
LIFE...

SO I...
CAN'T
GIVE
THIS
BACK.





Kamisama Kise
Chapter 117





I WON'T
REPEAT THE
MISTAKE I
MADE 500
YEARS AGO.



THERE'S
NOTHING
I CAN'T
DO.

BEING
HUMAN
IS VERY
INCONVENIENT
AND ANNOYING.
THERE'S NO
WAY YOU CAN
LIVE AS A
HUMAN!



A
HUMAN
WOULD
NEVER
SAY
THAT!

SO
GIVE
ME
THAT
FLASK
!

IN ANY
CASE!
I'M
TOTALLY
AGAINST
IT!

AH,
SHEESH
!



IF
I CAN
STOP
TOMOE
...



...HE
CAN
HATE
ME...



...ALL
HE
WANTS.

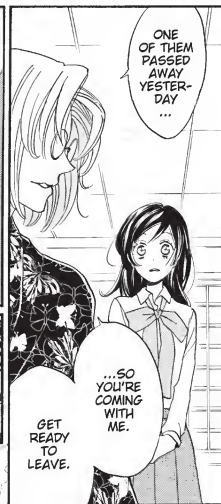
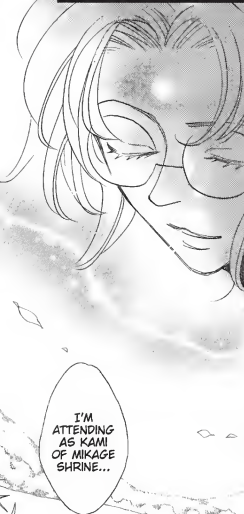


YOU
DON'T
KNOW
...

I'M
SORRY
...









...TO
MOURN
A FRIEND
WHO LIVED
FOR A
LONG TIME.

NOT
AT
ALL.

MY
DEEPEST
CONDO-
LENCES
...

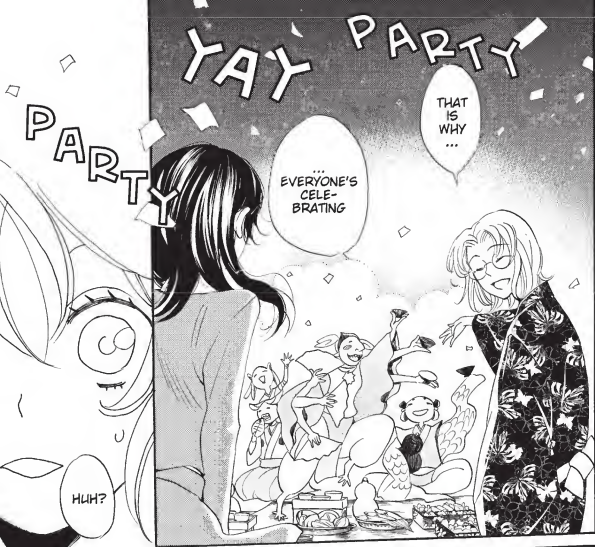
SO
YOUR
FRIEND
PASSED
AWAY...

...AND
WAS FINALLY
RELEASED
FROM IT
YESTERDAY.

HE
SUFFERED
FROM
POISON
FOR A
LONG TIME
...

IT'S A
JOYOUS
ONE.

THIS
ISN'T A
SORROWFUL
OCCASION.



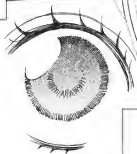




THEY
LOOK
...

ARE
ALL OF
THESE
ROOTS
...

...FROM
THIS
TREE?



...SO
OMINOUS.

IT
DOESN'T
LOOK LIKE
A LIVING
THING.

IT
LOOKS
MORE
LIKE
...





HE
DIDN'T
USED
TO BE A
TREE.

HE WAS A
GUARDIAN
SPIRIT WHO
LIVED MANY
THOUSANDS
OF YEARS.

...A DEATH
CRY OF
SOME
SORT...



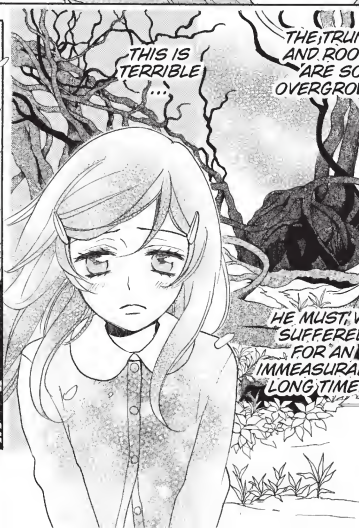
THE TWISTED
TRUNK AND
ROOTS ARE THE
SHAPE HE TOOK
AS HE WRITHED
IN ANGUISH.

HE TURNED
INTO A TREE
AFTER HE
WAS
POISONED.



TOMOE
IS ALSO
SUFFERING
FROM THE
SAME
ILLNESS.

WHAT
?!



THIS IS
TERRIBLE
...

THE TRUNK
AND ROOTS
ARE SO
OVERGROWN.

HE MUST'VE
SUFFERED
FOR AN
IMMEASURABLY
LONG TIME...



LOOK
AT THIS
TREE.

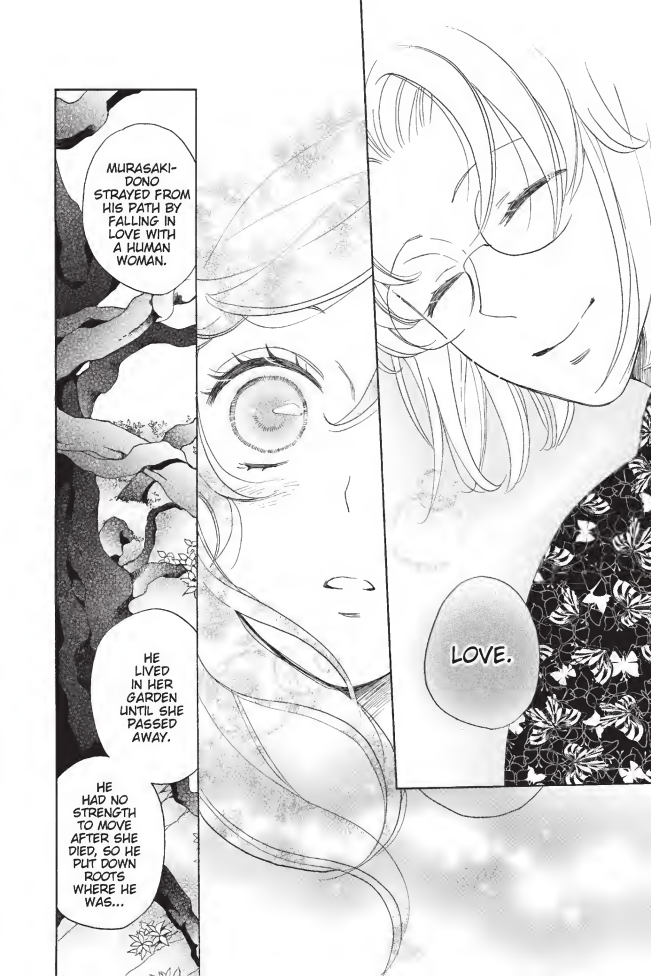
TOMOE
WILL LOOK
LIKE THIS
IN THE
FUTURE.

THOSE WHO
COMMIT THE
TABOO WILL
BE GNAWED
WITHOUT FAIL
BY THIS
DISEASE.



WHAT
...

...DISEASE
?



MURASAKI-
DONO
STRAYED FROM
HIS PATH BY
FALLING IN
LOVE WITH
A HUMAN
WOMAN.

HE
LIVED
IN HER
GARDEN
UNTIL SHE
PASSED
AWAY.

HE
HAD NO
STRENGTH
TO MOVE
AFTER SHE
DIED, SO HE
PLUT DOWN
ROOTS
WHERE HE
WAS...

LOVE.



IT
WAS
POISON
FOR HIM
...

A FLEETING
FEELING
OF LOVE
TRANSFORMED
HIM INTO THIS.

BUT
...

FALLING
IN LOVE
ISN'T A
DISEASE
...



..."NO
MORE.

WHEN
EVERYONE
SAW THIS,
THEY SAID
...



"FALLING IN
LOVE WITH
HUMANS IS
TABOO."



SO
THIS...

HE
DIDN'T
REGRET
FALLING
IN LOVE
...

...IS WHAT
WILL HAPPEN
TO US.

...BUT I
WONDER
HOW
SHE'D
FEEL...

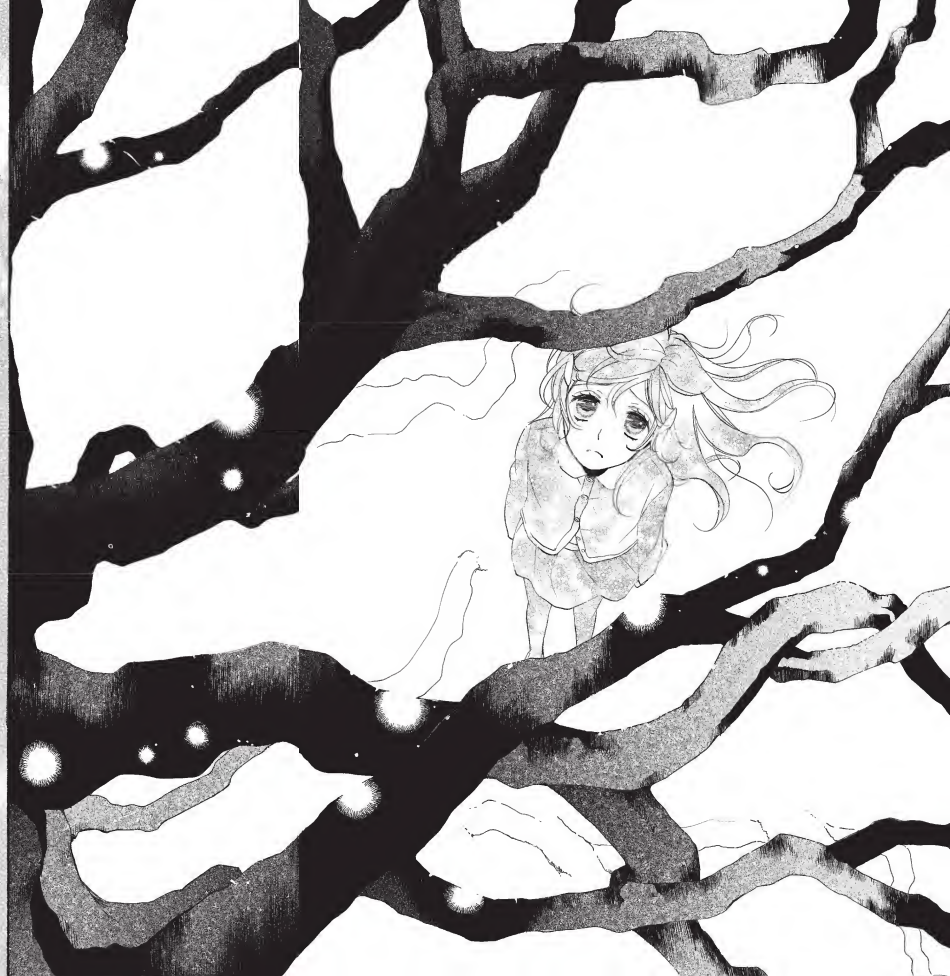
...IF
SHE SAW
WHAT HE'D
BECOME.



YOU
DON'T
KNOW
...

...WHAT
WEAK
CREATURES
AYAKASHI
ARE...

TOMOE...





TOMOE...

NO.	...THOUGH I KNOW IT'LL CRUSH MY HEART— I CARE ABOUT TOMOE SO I'LL TAKE CARE OF HIM UNTIL THE VERY END...	DON'T WORRY. YOU WON'T SEE TOMOE IN THIS FORM WHILE YOU'RE ALIVE.
------------	---	---



I
WON'T
HAVE
TOMOE
...

...TURN
INTO
SOMETHING
LIKE THIS
...

...OR
MAKE
YOU...

...TAKE
CARE OF
HIM UNTIL
HE DIES.

I
WON'T
...





HEY...

...HAVE
OUR
RELATION-
SHIP...



...TOMOE...



...BECOME
A POISON
TO
TOMOE.



GOOD
GIRL...



STEAM

SLAM
BANG

...





DON'T
KNOW.

Huh?

SLAM



WHAT'LL
YOU DO
THEN?

I DON'T
THINK YOU
CAN DO YOUR
SHINSHI DUTIES
ANYMORE ONCE
YOU'VE BECOME
HUMAN.



YOU
ONCE
SAID
...

...YOU
WANT HAPPY
MEMORIES
YOU CAN
LOOK BACK
ON WHEN
YOU'RE
GROWN
UP.



IT
WASN'T
FUN FOR
ME AT
ALL...

...BUT
WHEN I
SAW HER
SATISFIED
FACE...

...I
THOUGHT
ABOUT YOU
SAYING
THE SAME
THING
SOMEDAY.

...TOLD ME
SHE HAD
"FUN."

A
HUMAN
GIRL
...



THERE'S
NO WAY
I COULD
BEAR IT.

SO
I MADE
UP MY
MIND
...

...THAT
WHEN THAT
TIME COMES
FOR THE
TWO
OF US...

AND
WHEN I
IMAGINED
...

...THAT
SOMEDAY
I'D BE
LOOKING
AT YOU THE
WAY I WAS
LOOKING AT
HER
...



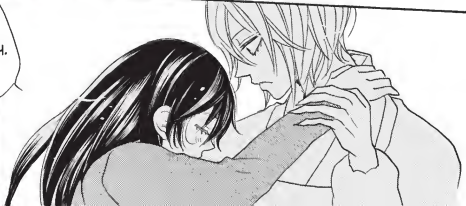
...I'D BE
ABLE TO LOOK
BACK AND SAY
WE HAD FUN
TOGETHER.

THAT'S
WHAT IT
MEANS
...

...TO
LIVE
TOGETHER.

YEAH.

I DON'T
KNOW
WHAT THE
FUTURE
WILL BE
LIKE.





WE'LL
MOVE
FORWARD
TOGETHER

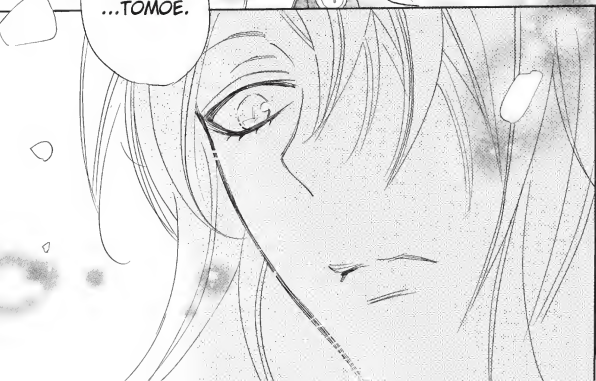
...

...BECAUSE
WE DON'T
KNOW WHAT
TOMORROW
WILL
BRING.

LET'S
LIVE
TOGETHER

...

...TOMOE.



THE
TWO
OF US

...

...WILL BE
TOGETHER
FOREVER.





YEAH.

BUT
I DON'T
WANT
YOU TO
DRINK IT
YET
...

ARE
YOU
SURE,
NANAMI?

WILL
YOU WAIT
UNTIL I
GRADUATE
?

HERE,
YOU CAN
HAVE THIS
BACK.



UNTIL
I'M
STRONG
ENOUGH...

...TO
SUPPORT
TOMOE...

I'LL
STUDY
REAL
HARD
UNTIL
THEN
...

...AND
BECOME
MUCH MORE
MATURE.



HMM.

...BY
HIS
SIDE.



GULP
GULP
GULP



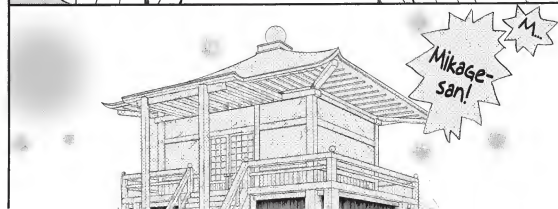
I
WON'T
REPEAT
THE
MISTAKE
I MADE
500
YEARS
AGO!

Liar!

I
TOLD
YOU
!

HEH
HEH
HEH!

W
A
A
A
A
H!



Kamisama Kise

Chapter 118





AKURA-
OH.

A
HUMAN
BODY IS A
STRANGE
ONE.

THE
HEART
IS FULL OF
ENERGY WHEN
THE BODY IS
IN GOOD
SHAPE.

I FIND
THAT SO
VERY
AMUSING.

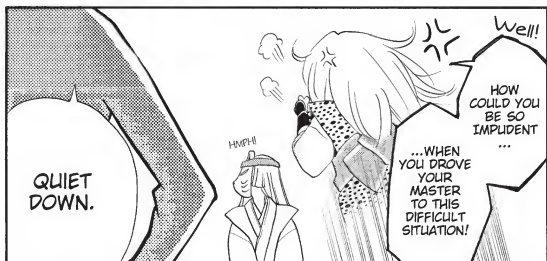
HEH
HEH.

I'M IN
EXCELLENT
HEALTH...

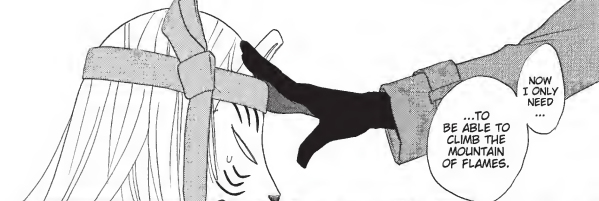
...AFTER
MY TIME
WITH THAT
WOMAN.

I
THINK
...

...I
CAN NOW
REMEMBER
WHAT I
USED TO
BE LIKE.









TO
ENJOY
THE
NIGHTLIFE.



YES

...

TOMOE
HAS
BECOME
A
FOX.



...SO AN
AYAKASHI
CANNOT
RE-EVOLVE
INTO A
HUMAN.

AYAKASHI
AND HUMANS
DESCEND
FROM
DIFFERENT
ANCESTORS
...

Well,
well.

C-CAN
WE MAKE
TOMOE AN
AYAKASHI
AGAIN?

HE
DRANK
ALL OF
THE
WATER
...

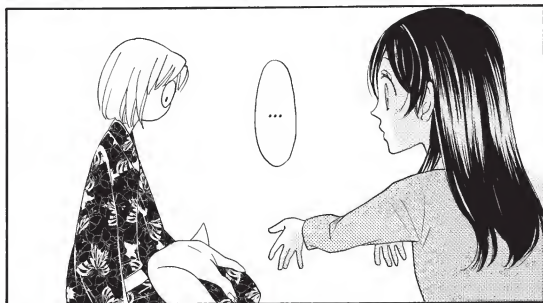
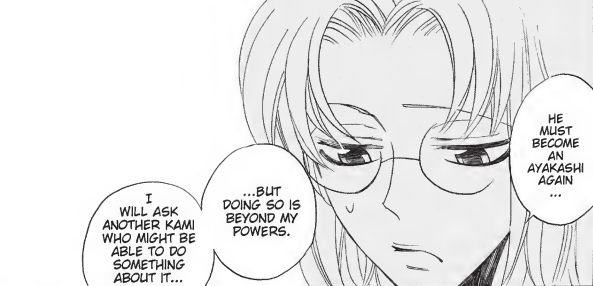
FWAP

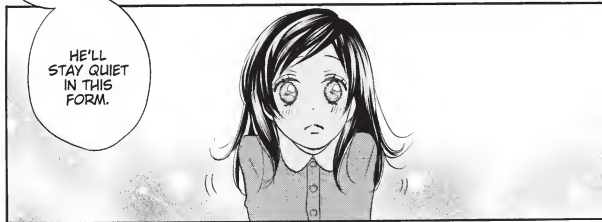
ALL
OF IT!

FWAP

I
TOLD
YOU
...

...A
YOKAI
CANNOT
EASILY
BECOME A
HUMAN.







I
WANT
TO HOLD
HIM
TIGHT.

I'M
SO
WORRIED

BUT
TOMOE
LOOKS
VERY
DOWN.

TOMOE.



BUT, HIS
BACK
...

WHY
DON'T
WE GO
SHOPPING
TOGETHER
?

...



TOMOE.

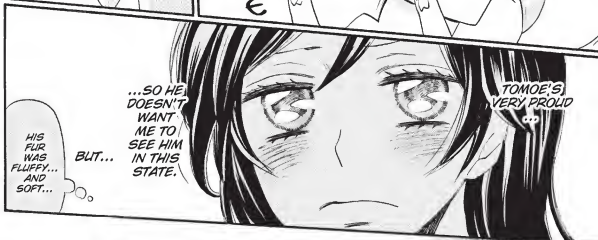
...IS
TELLING
ME, TO
LEAVE
HIM
ALONE.



DASH



QUEENE



...SO HE DOESN'T WANT ME TO SEE HIM IN THIS STATE.

TOMOE'S VERY PROUD...

BUT...

HIS FUR WAS FLUFFY... AND SOFT...



RATTLE

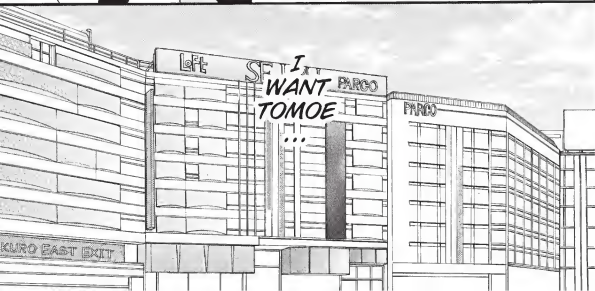
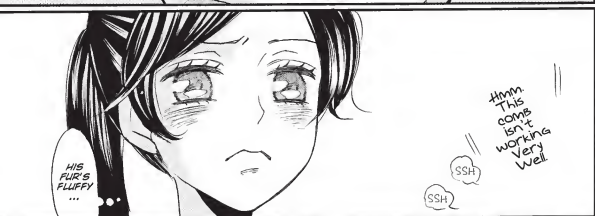
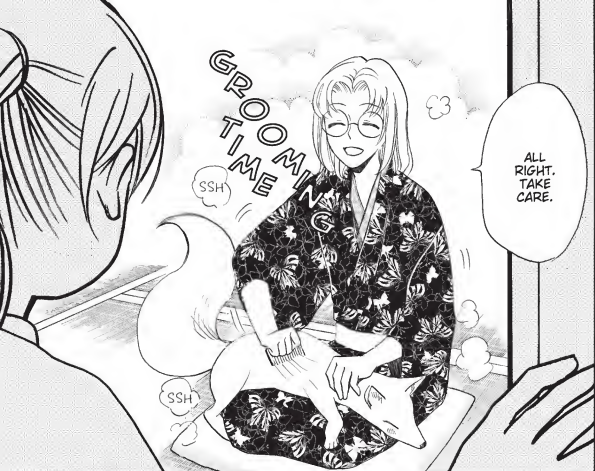
EXCUSE ME, MIKAGE.

I'M GOING SHOPPING ...

...TOMOE...

I WANT TO HELP...

I TOLD YOU I WANT US TO LIVE TOGETHER.





...WHEN
HE'S IN
TROUBLE.

I'LL
GET
THIS.

...AND TO
SHOW ME
HIS WEAK
SIDE.

...TO
DEPEND
ON ME
...



YOU'RE
IN MY
WAY!

SLAM







LONG
TIME
NO SEE
...

...SCARF.



KIRI

...

...HITO

...

I
TRIED
...



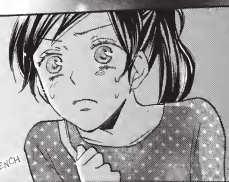


...NOT TO
THINK OF
HIM AFTER
THAT
INCIDENT.



BECAUSE
IF
I DID
...

...AND
DISCOVERED
THE TRUTH
...



...I DON'T
WANT TO
KNOW WHAT
WOULD
HAPPEN.

CLENCH



WHAT'S
WRONG
WITH
YOU?



...AL-
THOUGH
YOU
LOOKED
FINE THE
LAST TIME
WE MET.

HEH
HEH
HEH
...

YOU
LOOK
OUT OF IT
...



TLG

HE LOOKS
DIFFERENT.
HIS
BUILD IS
DIFFERENT.

BUT...

I'VE
WANTED
TO SEE
YOU...

...TO
ASK YOU
SOMETHING.

NOW I CAN TELL.

YOU'RE
THE SCARF
WOMAN I
MET 500
YEARS AGO.

KIRIHITO
IS
AKURA-
OH.

WHO
THE HELL
ARE YOU?





HMPH.

...WITH
TOMOE
?

WEREN'T
YOU
FRIENDS
...



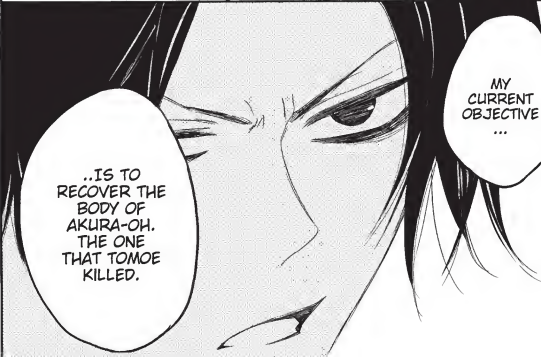
BUT
I DON'T
INTEND
TO DO
ANYTHING TO
HIM RIGHT
NOW.

SO
I HOLD
A GRUDGE
AGAINST
HIM, OF
COURSE.

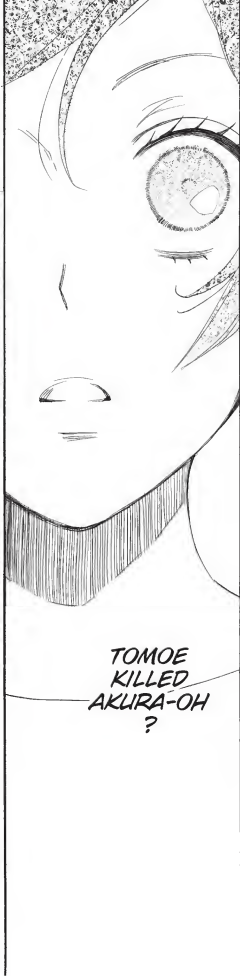
THE
FOX
BETRAYED
ME.



..IS TO
RECOVER THE
BODY OF
AKURA-OH.
THE ONE
THAT TOMOE
KILLED.



MY
CURRENT
OBJECTIVE
...



HE THINKS
NOTHING
OF HURTING
PEOPLE.

HE
HASN'T
CHANGED
IN 500
YEARS.



I JUST
PLAYED
WITH
THEM.

I'M...

HE'S
DIFFERENT
THAN
TOMOE.



...TERRIFIED

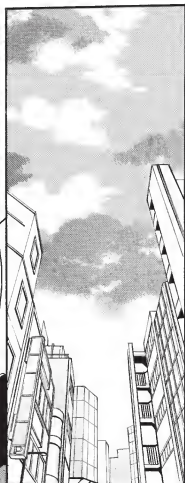
...OF
HIM.

BUT
TOMOE
KILLED
AKIRA-OH?

TOMOE
UNDERSTANDS
THE PAIN
HUMANS
SUFFER.

HE
DOESN'T
TREAT
HUMANS
LIKE
THINGS.

HE
HOLDS
ME
GENTLY.



WHY'D
YOU NEED TO
FIGHT THEM
THEN?

SHEESH.
I WANT MY
BODY BACK
SO BAD
...

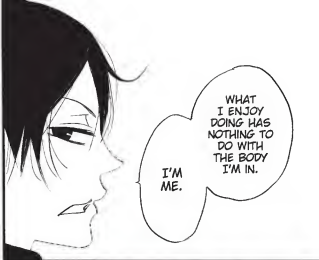
I CAN'T
EVEN DEAL
WITH THOSE
GUYS WITH
THIS STUPID
HUMAN
BODY.



I'M
GOING
HOME.

SO
YOU
ENJOY
BEING
VIOLENT
?

WELL,
I HATE
VIOLENCE.



WHAT
I ENJOY
DOING HAS
NOTHING TO
DO WITH
THE BODY
I'M IN.

I'M
ME.



YOUR
PET FOX
ISN'T TOO
DIFFERENT
FROM ME.



TOMOE'S
NOT LIKE
YOU.



...WON'T
KILL
HUMANS.

TOMOE
...



....JUST
LIKE HE
KILLED
ME.

HE
KILLS
ANYBODY
HE DOESN'T
CARE
FOR
...

HOW'S
HE
DIFFERENT
?!

GRAB



If
Tomoe...

...really
did Kill
you...

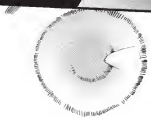
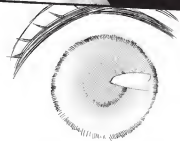
...there
must've
been a
reason...

...you
deserved
Killing.

WHAT
?!

I...

**...TRUST
TOMOE
!**





WHY?



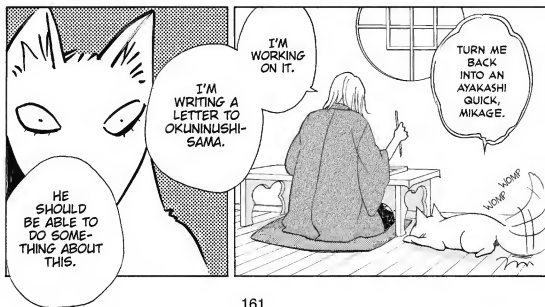
WHY ARE
YOUR
WORDS
...

...STABBING
ME SO
DEEP
?

...SOMETHING
WILL HAPPEN
FOR SURE.

CLIZ
IF I FIND OUT
THE TRUTH...

Kamisama Kiss





Kamisama Kise

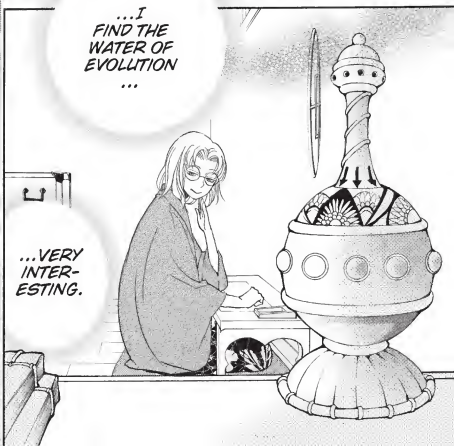
Chapter 119



IN
ANY
CASE
...



...I
FIND THE
WATER OF
EVOLUTION
...



WHY'RE YOU
LOOKING LIKE
THAT

...

...KIRIHITO
?

...

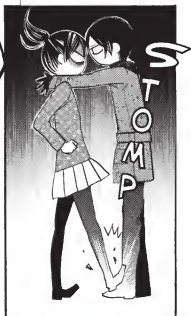
WHY
?





LET MY
WORDS
KEEP
STABBING
YOU,
THEN!

HOW
SHOULD
I KNOW
?!
...



KIRIHITO
BEARS A
GRUDGE
AGAINST
TOMOE.

HOW
DARE
YOU
?



...BUT
THAT HAS
NOTHING
TO DO
WITH US
IN THIS
ERA.

SO
LEAVE US
ALONE.



HE
CAN'T FIND
OUT TOMOE
HAS BEEN
TRANSFORMED
INTO A YOUNG
FOX.
...

I DON'T
KNOW
WHAT
HAPPENED
IN THE
PAST
...

...OTHERWISE
WHO KNOWS
WHAT HE'LL
DO TO
TOMOE.

...IS
EVIL.

BECAUSE
THIS
MAN
...

IF
YOU DON'T
KNOW
ABOUT
OUR PAST
...

...EVEN
IF TOMOE
REALLY
KILLED
HIM.

I
WON'T
PITY HIM
...

HE
DOESN'T
UNDER-
STAND
THE PAIN
HUMANS
SUFFER.

...SO
TELL ME
ABOUT
THE
TOMOE
YOU
KNOW.

I
KNOW MORE
ABOUT THAT
FOX THAN
ANYBODY
...

...YOU
SHOULD
STOP
SAYING HE'S
DIFFERENT
FROM
ME.



WHERE
WE ARE
NOW
...

...IS
PEACEFUL
AND
CALM.

THERE'S
NO
SMELL
OF
BLOOD
HERE.



THIS
IS A
WORLD
WHERE
NOBODY'S
LIFE CAN
BE TAKEN
AWAY.

AND
TOMOE'S
SOMEONE
...

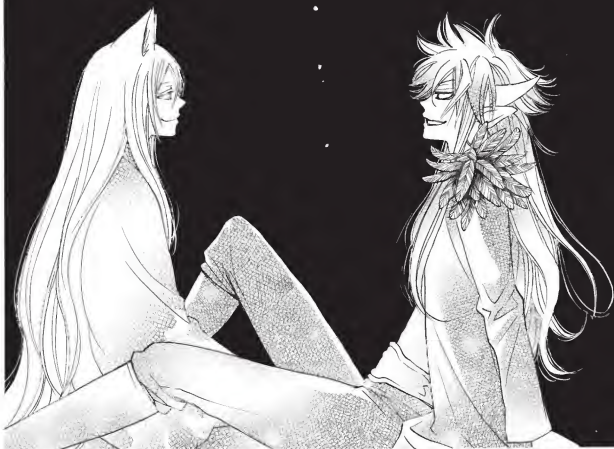
...WHO
CAN LIVE
IN SUCH A
PLACE.

*YOU
CAN BE
HAPPY HERE*

ooo

...AS
LONG AS
YOU WISH
FOR IT.





...A
ONE-
SIDED
RAMPAGE.



I
DO NOT
ENJOY
...

YOU'RE
RIGHT.



I HOPE
YOU KNOW
WHAT'S
GONNA
HAPPEN
TO YOU.

FOUND
YOU
...

...BASTARD
!

NOW
GET OVER
HERE.



WAH!

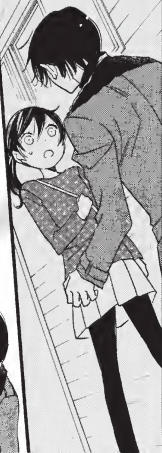


LEAVE
NOW.

Hey...
what did
you do?

THEY
LOOK
DANGER-
OUS!

NOTHING.





Thank you for reading this far!

If you have any comments and thoughts about volume 20, I'd love to hear from you!



The address is..

Julietta Suzuki
c/o Shoji Beat
VIZ. Media, LLC
P.O. Box 71010
San Francisco
CA 94107

I have a blog and a twitter account, so please take a look at them too.

I hope we'll be able to meet again in the next volume...

-Juli



I
WANT TO
STOP GETTING
INVOLVED
WITH
KIRIHITO
...

...BECAUSE
I DON'T
WANT TO
HURT
TOMOE
ANYMORE.



YUI,
YOU AND
YOUR
BROTHER
ARE SUCH
GOOD
FRIENDS.

BUT
STILL
...



YEAH.

LET'S GET
THE SKY-
BLUE ONE,
SINCE HE'S
A BOY.

SHALL
WE GET
THIS FOR
HIM,
SINCE HE'S
STAYING
AT HOME
?



FRIENDS,
HUH
?



I
FEEL
SORRY
FOR HIM
...

...EVEN
THOUGH
I KNOW
HOW EVIL
HE IS.

BUT I
CAN'T
IGNORE
HIM
...

...SINCE
HE WAS
KILLED BY
SOMEONE
HE ADORED
...



THEN

...

...JUST
LIKE HE
KILLED ME.

HE KILLS
ANYBODY
HE DOESN'T
CARE FOR

...

...DOES
TOMOE...

...STILL
LOATHE
THE FRIEND
HE CUT
DOWN
?



I
DON'T
WANT
TOMOE
...

...TO
HARBOR
SUCH
NEGATIVE
FEELINGS
AGAIN.



WHEN
I THINK
ABOUT WHAT
WENT ON
BETWEEN
THEM...

...I'M
SCARED OF
TELLING
TOMOE
ABOUT
AKURA-OH.



...THAT I
WOULDN'T
KEEP ANY
SECRETS
FROM
TOMOE.

I
DID
MAKE
UP MY
MIND
...

BUT.

...TELL
HIM
ABOUT
IT.

SO
I
GOTTA
...



GOW
GOW

WELCOME
HOME,
NANAMI-
CHAN.



LOOK.
LOOK AT
TOMOE-
KUN'S
APRON.

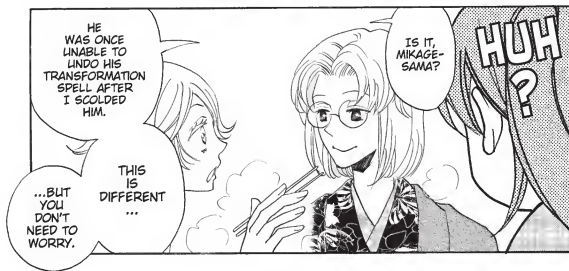
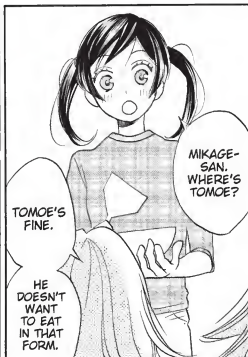
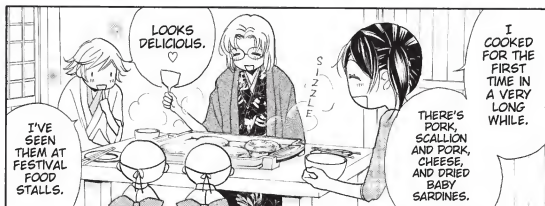


CHOMP

I
GUESS I'LL
TELL HIM
AFTER HE'S
REGAINED
HIS
HUMAN
FORM
...

WAAH





I
KNOW
MORE
ABOUT THAT
FOX THAN
ANYBODY.

CAN I
REALLY
SAY
...

...I
KNOW
TOMOE
?

HE HASN'T
TOLD ME
ABOUT
AKURA-OH
...

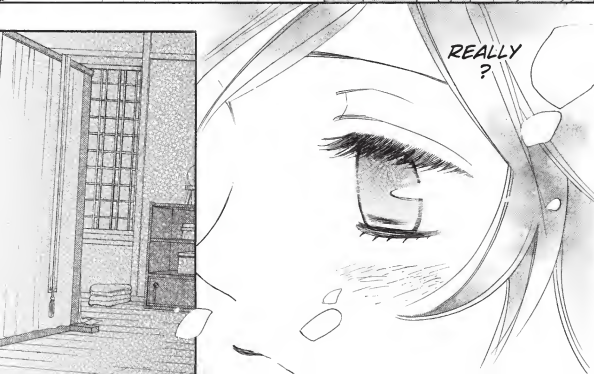
...OR
ABOUT
YUKIJI.

THIS
HAPPENED
IN THE
PAST
...

I
DIDN'T
KNOW
ABOUT
THAT
...



..SINCE
TOMOE
DOESN'T
TALK ABOUT
HIS PAST
AT ALL
...





When
they're
all
asleep...

HOW
COULD THEY
BE SUCH
LIGHT
EATERS
...

UGH.

I
ATE
TOO
MUCH.



...WILL
TOMOE PUT
HIM BACK
IN HELL?

IF
TOMOE
FINDS OUT
THAT AKURA-
OH IS ALIVE
...

...WILL
HE SPEW
HATRED LIKE
KIRIHIITO
DID?

IF I
ASK
TOMOE
ABOUT
AKURA-
OH...

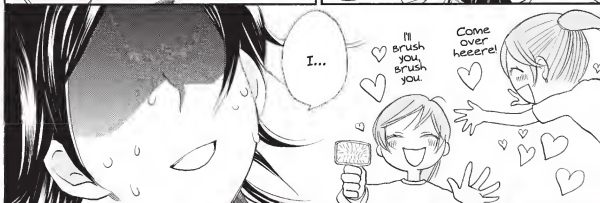




TOMOE.

DID
SOMETHING
HAPPEN WHILE
YOU WERE
OUT?

YOU
DON'T
LOOK TOO
WELL.





TOMOE'S
SO NICE
TO ME
...

TOMOE.



I
JUST
WANT TO
KNOW
...

...MORE
ABOUT
YOU.

I
WANT
TO
KNOW
...

...HOW
YOU FEEL
ABOUT
AKIRA-
OH.

DID
YOU
...

...HAVE
A GOOD
FRIEND
IN THE
PAST
?

WHY
ARE YOU
SUDDENLY
ASKING ME
THAT?



...I
HUNG
OUT
WITH.

HE WAS
STRAIGHT-
FORWARD
AND
PLAYFUL.

HE WAS
OPTIMISTIC
AND
DECADENT.

OUR
TASTES
WERE
COMPLETELY
DIFFERENT
...

THERE
WAS
A
GUY
...



TOMOE

ooo

DO YOU
STILL
...

...FEEL
THAT
WAY
?

...HASN'T
CHANGED.



...BUT
I FOUND
HIM
AGREEABLE.



WHY'D
YOU DO
THAT
?

...SINCE
I'VE SENT
HIM OFF INTO
THE LAND OF
THE DEAD.

HE HAS
CEASED
TO MOVE
...

HE
DOESN'T
EXIST IN
THIS WORLD
ANYMORE.



DID YOU
HATE
HIM
?

...AND
PROBABLY
NEVER WILL.

I
STILL
HAVEN'T
FORGIVEN
HIM
...

BECAUSE
HE DID
SOME-
THING UN-
FORGIV-
ABLE.

NO.

I
FELT
VERY
ALONE.





WHAT'RE
YOU GLAD
ABOUT?



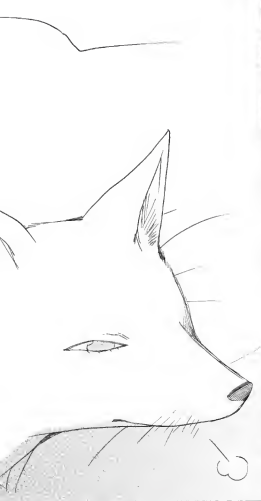
SQUEE
NE



TOMOE...

...BECAUSE...

...WILL
NEVER
BE LIKE
AKURA-OH...



...HE
CARES
ABOUT
OTHER
PEOPLE.



NOW
I CAN
TELL HIM
...



TOMOE
...



I
MET
AKURA-OH
TODAY
...



MIKAGE-SAMA.
DO YOU
WANT TOMOE-
DONO
TO DO
SOMETHING
?

HE
SHOULD
BE SOME-
WHERE
IN THE
SHRINE
...

WHERE'S
HE
GONE
?

YES.
I'M ABOUT
TO LEAVE
NOW
...

MIKAGE,
YOU
FOOL.

*This
happened
a long time
ago*

TOMOE
!

Kamisama Kise

Special Episode

HE'LL
NEVER
GUESS
...



I'M
BEING
FORCED
TO WORK
HARD
EVERY
SINGLE
DAY.

WHERE
ARE
YOU?

TO-
MOE.

...I'M
HIDING
IN HIS
POCKET
MIRROR.



I
SHOULD BE
ALLOWED TO
OCCASIONALLY
DRINK SAKE
IN BROAD
DAYLIGHT
...



TOMOE.



...BEHIND
MY
MASTER'S
BACK.



COME
THIS
WAY.

YOU
BELONG
OVER
HERE.

SO THAT'S
WHERE I
BELONG?
THIS IS A
NIGHTMARE

...

HURRY

...

HURRY
OVER HERE

...

IF
YOU'VE
FORGOTTEN,
REMEMBER ONCE
MORE.

...AND
FULFILL
OUR
CONTRACT.

A
VERY
BLACK...

...AND
OMINOUS
DARKNESS.

YOU'LL BE
ABLE TO
FIGURE OUT
WHICH WORLD
IS YOUR
REALITY

...

...ONCE
YOU COME
OVER TO
THIS SIDE.

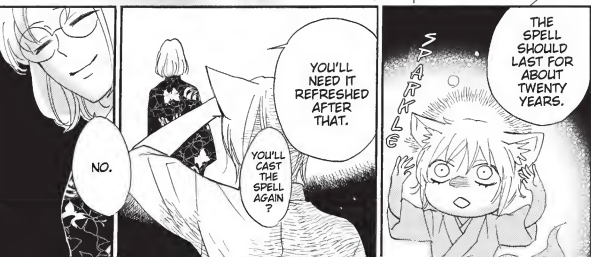
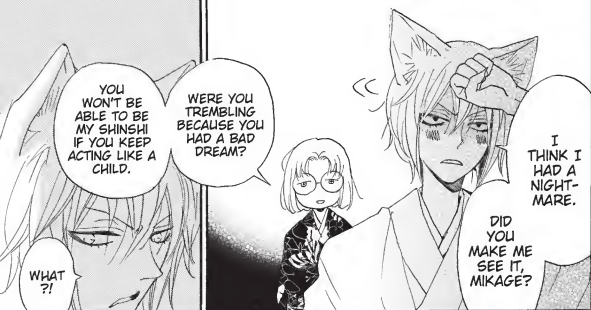


FOUND YOU.

WHAT WERE YOU DOING THERE, TOMOE?

MIKAGE!

I SAW A HUMAN IN THE MIRROR-





A
GENTLE
FEMALE
KAMI

...

...WILL
HOLD OUT
HER HAND
AND DRIVE
YOUR
NIGHTMARES
AWAY.



And
Back to
Volume
1.

?

NOW
I'M
GOING
OFF TO
TOWN.

End of Special Episode

The Otherworld



Ayakasbi is an archaic term for yokai.

Kami are Shinto deities or spirits. The word can be used for a range of creatures, from nature spirits to strong and dangerous gods.

Komainu are a pair of guardian statues placed at the gate of a shrine, usually carved of stone. Depending on the shrine, they can be lions, foxes or cows.

Onibi-warasbi are like will-o'-the-wisps.

Shinsbi are birds, beasts, insects or fish that have a special relationship with a kami.

Tengu are a type of yokai. They are sometimes associated with excess pride.

Tochigami (or *jinushigami*) are deities of a specific area of land.

Yokai are demons, monsters or goblins.

Honorifics

-chan is a diminutive most often used with babies, children or teenage girls.

-dono roughly means "my lord," although not in the aristocratic sense.

-kun is used by persons of superior rank to their juniors. It can sometimes have a familiar connotation.

-san is a standard honorific similar to Mr., Mrs., Miss or Ms.

-sama is used with people of much higher rank.



Notes

Page 13, panel 5: Kokusai Dori

Kokusai Dori ("International Street") is a popular tourist spot in Naha. The street is lined with souvenir shops, restaurants and bars.

Page 35, panel 1: Bukubuku tea

Okinawan tea served with a huge mountain of foam on top.

Page 45, panel 4: Muscovado lumps

Sugar cane is grown in Okinawa, so muscovado (partially refined brown sugar) is a specialty of the area.

Page 70, panel 1: Chinsuko, Manta chin, Sata andagi

Chinsuko are biscuit-like Okinawan sweets that have been made since the times of the Ryukyu Kingdom. *Manta chin* are chinsuko that are shaped like manta rays. *Sata andagi* are Okinawan donuts.

Page 177, panel 2: Tomoe-kun's apron

Fox statues at inari shrines usually wear red aprons.

Page 178, panel 5: Okonomiyaki

Okonomiyaki is a Japanese dish resembling a thick pancake that has any variety of vegetables, meat, seafood or noodles mixed in.



Julietta Suzuki's debut manga *Hoshi ni Naru Hi* (The Day One Becomes a Star) appeared in the 2004 *Hana to Yume Plus*. Her other books include *Akuma to Dolce* (The Devil and Sweets) and *Karakuri Odette*. Born in December in Fukuoka Prefecture, she enjoys having movies play in the background while she works on her manga.

KAMISAMA KISS

VOL. 20

Shojo Beat Edition

STORY AND ART BY
Julietta Suzuki

English Translation & Adaptation/Tomo Kimura

Touch-up Art & Lettering/Joanna Estep

Design/Yukiko Whitley

Editor/Pancha Diaz

KAMISAMA HAJIMEMASHITA by Julietta Suzuki

© Julietta Suzuki 2014

All rights reserved.

First published in Japan in 2014 by HAKUSENSHA, Inc., Tokyo.

English language translation rights arranged with

HAKUSENSHA, Inc., Tokyo.

The stories, characters and incidents mentioned
in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted
in any form or by any means without written permission
from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC

P.O. Box 77010

San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1

First printing, February 2016



www.viz.com



www.shojobeat.com



